Culture And The Nonconformist Tradition Alan Kreider(3)

Michael A. G. Haykin, Kenneth J. Stewart

Nonconformity in the Nineteenth Century David M. Thompson
2021-02-25 First published in 1972, this volume shows the potency, and the limitations of Nonconformity in shaping the beginning of modern Britain. It draws upon a wide range of sources including the writings and discussions of Nonconformists themselves, their critics, and contemporary commentators. The extracts and the extensive introduction set Nonconformity in the broader context of social and political history, and address the ‘life’ of the free Churches: their conflicts, internal and externals, their organization and spread, and their theology. The collection demonstrates the variety and diversity of Nonconformity as well as the controversies and debates of the period. This book will be an excellent reference for students of History, English and Theology, and will provide a starting point for those who wish to explore Nonconformist history.

The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women Cynthia Aalders
2024-05-16 The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women explores the vital and unexplored ways in which women's life writings acted to undergird, guide, and indeed shape religious communities. Through an exploration of various significant but understudied personal relationships- including mentorship by older women, spiritual friendship, and care for nonbiological children-the book demonstrates the multiple ways in which women were active in writing religious communities. The women discussed here belonged to communities that habitually communicated through personal writing. At the same time, their acts of writing were creative acts, powerful to build and shape religious communities: these women wrote religious community. The book consists of a series of interweaving case studies and focuses on Catherine Talbot (1721-70), Anne Steele (1717-78), and Ann Bolton (1743-1822), and on their literary interactions with friends and family. Considered together, these subjects and sources allow comparison across denomination, for Talbot was Anglican, Steele a Baptist, and Bolton a Methodist. Further, it considers women's life writings as spiritual legacy, as manuscripts were preserved by female friends and family members and continued to function in religious communities after the death of their authors. Various strands of enquiry weave through the book: questions of gender and religion, themselves inflected by denomination; themes related to life writings and manuscript cultures; and the interplay between the writer as individual and
her relationships and communal affiliations. The result is a variegated and highly textured account of eighteenth-century women's spiritual and writing lives.


**Behind the Legend** Denis Cryle, 2018-04-29

**Edwardian Culture** Samuel Shaw, Sarah Shaw, Naomi Carle, 2017-11-22 Edwardian Culture: Beyond the Garden Party is the first truly interdisciplinary collection of essays dealing with culture in Britain c.1895-1914. Bringing together essays on literature, art, politics, religion, architecture, marketing, and imperial history, the study highlights the extent to which the culture and politics of Edwardian period were closely intertwined. The book builds upon recent scholarship that seeks to reclaim the term 'Edwardian' from prevalent, restrictive usages by venturing beyond the garden party – and the political rally – to uncover some of the terrain that lies between. The essays in the volume – which deal with both famous writers such as J. M. Barrie and Arnold Bennett, as well as many lesser-known figures – draw attention to the nuanced multiplicity of experience and cultural forms that existed during the period, and highlight the ways in which a closer examination of Edwardian culture complicates our definitions of 'Victorian' and 'Modern'. The book argues that the Edwardian era, rather than constituting a coda to the Victorian period or a languid pause before modernism shook things up, possessed a compelling and creative tenor of its own.

**Women, Dissent and Anti-Slavery in Britain and America, 1790-1865** Elizabeth J. Clapp, Julie Roy Jeffrey, 2011-04-21 This volume of eight essays examines the role that religious traditions, practices and beliefs played in women's involvement in the British and American campaigns to abolish slavery during the late eighteenth and early nineteenth centuries. It focuses on women who belonged to the Puritan and dissenting traditions.

**The Naked God** Vincent Strudwick, Jane Shaw, 2020-04-28 Every generation puts 'clothes' onto God to help their understanding, but the underlying reality of God still lies beneath those garments. If we go on clothing God only with garments that are suitable for medieval Christendom, or any other age, then we can hardly expect that God will be understood in the twenty-first century. We live in an age in which many people are interested in spirituality but have been disillusioned by the Church and are unaware of what lies behind institutional religion. There is little knowledge of historical attempts to understand and to clothe God, and it is more difficult for twenty-first-century generations to find the tools with which to wrestle with the big questions about who we are and how we relate both to God and to each other. Vincent Strudwick–in collaboration with theologian, historian, and priest Jane Shaw–invites all readers to become wrestlers: to explore difficult questions about God, the Bible, spirituality, and the Church.
Theology and Human Flourishing  Mike Higton, Christopher Rowland, Jeremy Law, 2011-11-04 This collection of essays is a celebration of the work of Timothy Gorringe. Like his theology, it is animated by a delighted and critical engagement with the diverse facets of human social life, and by a passionate concern to wrestle with the Bible and the Christian tradition in pursuit of human flourishing. The built environment, politics, education, art: these essays by leading Christian theologians ask what it means for Christian theology to concern itself with, to immerse itself in, and to risk critical commentary on, each of these and more. The collection follows the same rhythm that animates Gorringe's work: insistent attention to the Christian tradition in the light of the particular contexts where human flourishing is imagined, fought for, embodied and betrayed; and a critical, constructive and celebratory examination of those contexts in the light of the Christian tradition. The contributions are very diverse, touching on everything from city life to human curiosity, poverty to genocide--but they are united by a passion to make theological sense of human flourishing.

Protestant Nonconformist Texts Volume 3  David W. Bebbington, Kenneth Dix, Alan Ruston, 2015-02-04 This volume gathers and introduces texts relating to English and Welsh Nonconformity. Through contemporary writings it provides a vivid insight into the life and thought of the Methodists, Congregationalists, Baptists, Quakers, Unitarians, and other groups that formed pieces in the diverse mosaic of the nineteenth-century chapels. Each aspect of Nonconformity has an introductory discussion, which includes a guide to the secondary literature on the subject, and each passage from a primary source is put in context.

Acid Rain and the Rise of the Environmental Chemist in Nineteenth-Century Britain  Peter Reed, 2016-03-23 Robert Angus Smith (1817-1884) was a Scottish chemist and a leading investigator into what came to be known as 'acid rain'. This study of his working life, contextualized through discussion of his childhood, education, beliefs, family, interests and influences sheds light on the evolving understanding of sanitary science during the nineteenth century. Born in Glasgow and initially trained for a career in the Church of Scotland, Smith instead went on to study chemistry in Germany under Justus von Liebig. On his return to Manchester in the 1840s, Smith's strong Calvinist faith lead him to develop a strong concern for the insanitary environmental conditions in Manchester and other industrial towns in Britain. His appointment as Inspector of the Alkali Administration in 1863 enabled him to marry his social concerns and his work as an analytical chemist, and this book explores his role as Inspector of the Administration from its inception through battles with chemical manufacturers in the courts, to the struggle to widen and tighten the regulatory framework as other harmful chemical nuisances became known. This study of Smith's life and work provides an important background to the way that 'chemical' came to have such negative connotations in the century before publication of Rachel Carson's Silent Spring. It also offers a fascinating insight into the changing landscape of British politics as regulation and enforcement of the chemical industries came to be seen as necessary, and is essential reading for historians of science, technology and industry in the nineteenth century, as well as
environmental historians seeking background context to the twentieth-century environmental movements.

**The History of British Women's Writing, 1690 - 1750** R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of 'enlightened feminism'. It reveals that women engaged in forms old and new, seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries.

**Anglican Women Novelists** Judith Maltby, Alison Shell, 2019-06-27 What do the novelists Charlotte Brontë, Charlotte M. Yonge, Rose Macaulay, Dorothy L. Sayers, Barbara Pym, Iris Murdoch and P.D. James all have in common? These women, and others, were inspired to write fiction through their relationship with the Church of England. This field-defining collection of essays explores Anglicanism through their fiction and their fiction through their Anglicanism. These essays, by a set of distinguished contributors, cover a range of literary genres, from life-writing and whodunnits through social comedy, children's books and supernatural fiction. Spanning writers from the nineteenth to the twenty-first century, they testify both to the developments in Anglicanism over the past two centuries and the changing roles of women within the Church of England and wider society.

**Nineteenth-Century Women's Writing in Wales** Jane Aaron, 2010-02-15 The first volume in the new series Gender Studies in Wales, this book argues that the way in which people came to perceive and to represent themselves as Welsh was profoundly affected by the gender ideologies prevalent during the Romantic and Victorian periods. Nineteenth-Century Women's Writing in Wales: Nation, Gender and Identity introduces readers to a hundred Welsh women authors at work during the years 1780-1900, some writing in Welsh and some in English. In so doing, it rescues many of these authors from critical neglect and oblivion. In the second half of the nineteenth century in particular, Welsh women writers in both languages were numerous and enjoyed a degree of influence on Welsh culture easily commensurate with that of women writers today. By covering the nineteenth century chronologically, this book traces the coming into being of the Welsh nation as its women in particular saw it, and as they helped to create it.

**Modern Church History** Tim Grass, 2008-03-28 This is the SCM Core Text: Modern Church History provides an introduction to global Christianity from 1700 to the mid 20th C. The book aims to help students understand the processes, movements and individuals who have contributed to making the contemporary Christian landscape the shape it is in the 21st century. Theologically it takes a wide and inclusive approach to provide a balanced survey of Christianity in all its forms - Protestant, Catholic and Orthodox. Geographically it focuses on the Christian church in the UK, continental Europe and North America, and examines in each location the social movements, campaigns and campaigners, scientific and political challenges that have shaped the Christian Church throughout the period. Beginning with the reaction to Lutherism, it charts the rise of Pietism in Europe throughout the late 17th and early 18th centuries, the influence of John Wesley and the
Methodists, in the UK and the 'Great Awakening' in North America. The early chapters summarize the developments within
the Christian Church in the UK, with detailed coverage of the English, Scottish, Welsh and Northern Irish situations,
throughout the 19th Century. This is followed by a summary of the various schools of thought to have developed through the
20th C, including the church's reaction to the 2 world wars in Europe, fundamentalism in the USA. The book also provides
specific coverage of the religious situation in North America throughout the modern period covering the development of
separate black churches, the 'New Evangelicalism'. It is suitable for level two as well as introductory courses in modern
church history or courses concerned with religion, culture and society in the 18th - 20th centuries

**Contemporary Feminist Theologies**  Kerrie Handasyde, Cathryn McKinney, Rebekah Pryor, 2021-03-11
This book explores the issues of power, authority and love with current concerns in the Christian theological exploration of feminism and feminist theology. It addresses its key themes in three parts: (1) power deals with feminist critiques, (2) authority unpacks feminist methodologies, and (3) love explores feminist ethics. Covering issues such as embodiment, intersectionality, liberation theologies, historiography, queer approaches to hermeneutics, philosophy and more, it provides a multi-layered and nuanced appreciation of this important area of theological thought and practice. This volume will be vital reading for scholars of feminist theology, queer theory, process theology, practical theology, religion and gender.

**Heaven on Earth**  Martin Spence, 2015-04-20
In nineteenth-century Britain, a large number of prominent Anglican and Presbyterian Evangelicals rejected the idea that salvation meant going to heaven when you die. Instead, they proposed that God would establish his kingdom on earth, renewing the creation and reanimating embodied humans to live in a world of science and progress. This book introduces the writings and activities of these women and men, among whom were counted the ardent social reformer Lord Shaftesbury, the highly-respected clergyman Edward Bickersteth, the popular author Charlotte Elizabeth Tonna, and the General Secretary of the Evangelical Alliance, Thomas Rawson Birks. The book shows that the catalyst for such theological revisionism was the end-times doctrine known as premillennialism. While commonly characterized as a gloomy and sectarian belief, the book argues that premillennialism in Victorian Britain was actually an optimistic and often liberalizing creed. It dissolved older Evangelical assumptions about the dissimilarities between time and eternity, body and soul, heaven and earth. The book demonstrates that, far from being eccentric pessimists, premillennialists were actually pioneers of trends in nineteenth-century Christian theology that stressed the importance of the incarnation, prioritized social justice, and even entertained the idea of universal salvation.

**Murder, Magic, Madness**  Davies Owen, 2014-05-22
In 1856 William Dove, a young tenant farmer, was tried and executed for the poisoning of his wife Harriet. The trial might have been a straightforward case of homicide, but because Dove became involved with Henry Harrison, a Leeds wizard, and demonstrated through his actions and words a strong belief in magic and the powers of the devil, considerable effort was made to establish whether these beliefs were symptomatic of
insanity. It seems that Dove murdered his wife to hasten a prediction made by Harrison that he would remarry a more attractive and wealthy woman. Dove employed Harrison to perform various acts of magic, and also made his own written pact with the devil to improve his personal circumstances. The book will study Dove’s beliefs and Harrison’s activities within the rural and urban communities in which they lived, and examine how modern cultures attempted to explain this largely hidden mental world, which was so sensationaly exposed. The Victorian period is often portrayed as an age of great social and educational progress. This book shows how beliefs dismissed by some Victorians as ‘medieval superstitions’ continued to influence the thoughts and actions of many people, viz most famously Conan ‘table tapper’ Doyle.

_Labour and the Free Churches, 1918-1939_ Peter Catterall, 2016

Did the Labour Party, in Morgan Phillips' famous phrase, owe 'more to Methodism than Marx'? Were the founding fathers of the party nurtured in the chapels of Nonconformity and shaped by their emphases on liberty, conscience and the value of every human being in the eyes of God? How did the Free Churches, traditionally allied to the Liberal Party, react to the growing importance of the Labour Party between the wars? This book addresses these questions at a range of levels: including organisation; rhetoric; policies and ideals; and electoral politics. It is shown that the distinctive religious setting in which Labour emerged indeed helps to explain the differences between it and more Marxist counterparts on the Continent, and that this setting continued to influence Labour approaches towards welfare, nationalisation and industrial relations between the wars. In the process Labour also adopted some of the righteousness of tone of the Free Churches. This setting was, however, changing. Dropping their traditional suspicion of the State, Nonconformists instead increasingly invested it with religious values, helping to turn it through its growing welfare functions into the provider of practical Christianity. This nationalisation of religion continues to shape British attitudes to the welfare state as well as imposing narrowly utilitarian and material tests of relevance upon the churches and other social institutions. The elevation of the State was not, however, intended as an end in itself. What mattered were the social and individual outcomes. Socialism, for those Free Churchmen and women who helped to shape Labour in the early twentieth century, was about improving society as much as systems.

_The Journal of Ecclesiastical History_ Clifford William Dugmore, 2000

_Madam Britannia_ Emma Major, 2012

Using Britannia as a central figure, this book explores the neglected relationship between women, church, and nation. Drawing on a wealth of manuscript, printed, and graphic material, Emma Major argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century.

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inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.


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