Savage Worlds reveals that gender is the crucial factor in understanding love spells. To magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author dilemmas such as fundamentalism and extremism and the role of gender in religion. Issues as civil religion • new religious movements This Encyclopedia also addresses contemporary outlining the social forces and influences that shape religion. This encyclopedia covers a range of themes Society; unpacking and evaluating the significance of religion in and on human history; and tracing and the Sociology of Religion takes a three-pronged look at this, namely investigating the role of religion in ancient Greece to see magical and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarbororough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips. The Encyclopedia of World Religions Robert S. Ellwood 2008 Contains nearly 600 brief entries on the world's religious traditions. The Encyclopedia of Modern Witchcraft and Neo-Paganism Shelley Rahabinovitch 2004 Whether you're looking for information on blessings, the Green Man, divination, ritual components, or spellwork, you can find it all in the Encyclopedia of Modern Witchcraft and Neo-Paganism. Here is the ultimate source of information on all things Wiccan and Neo-Pagan, an indispensible tool for anyone wanting to learn about the history, traditions, and major figures of modern nontraditional religions. Organized alphabetically and designed to be both clear and comprehensive, this book provides definitions and detailed entries on a wide range of subjects -- including Witchcraft, Shamanism, Gaia theory, the Burning Times, Pagan festivals, Wiccan holidays, and much more. There are essays on Witchcraft and Paganism's influence on pop culture, including the crop of Wicca-inspired books, movies, and television shows such as Buffy the Vampire Slayer, Charmed, The Craft, and the Harry Potter series. From Altar to Otter Zell, and all points in between, the illustrated Encyclopedia of Modern Witchcraft and Neo-Paganism is the first and last Wyrd on nontraditional religion -- the ultimate reference for anyone interested in past, present, and practice. Book jacket. The SAGE Encyclopedia of the Sociology of Religion Adam Possamai 2020-02-14 The SAGE Encyclopedia of the Sociology of Religion takes a three-pronged look at this, namely investigating the role of religion in society; unpacking and evaluating the significance of religion in and on human history; and tracing and outlining the social forces and influences that shape religion. This encyclopedia covers a range of themes from: • fundamental topics like definitions • secularization • dimensions of religiosity to such emerging issues as civil religion • new religious movements This Encyclopedia also addresses contemporary dilemmas such as fundamentalism and extremism and the role of gender in religion. Ancient Greek Love Magic Christopher A. FARAONE 2009-06-30 The ancient Greeks commonly resorted to magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author reveals that gender is the crucial factor in understanding love spells. Savage worlds Matthew Fitzpatrick 2018-07-20 With an eye to recovering the experiences of those in frontier zones of contact, Savage Worlds maps a wide range of different encounters between Germans and non-European indigenous peoples in the age of high imperialism. Examining outbreaks of radical violence as well as instances of mutual co-operation, it examines the differing goals and experiences of German explorers, settlers, travellers, merchants, and academics, and how the variety of projects they undertook shaped their relationship with the indigenous peoples they encountered. Examining the multifaceted nature of German interactions with indigenous populations, this volume offers historians and anthropologists clear evidence of the complexity of the colonial frontier and frontier zone encounters. It poses the question of how far Germans were able to overcome their initial belief that, in leaving Europe, they were entering 'savage worlds'. Anthropologies of Revolution Igor Cherstich 2020-06-02 A free open access ebook is available upon publication. Learn more at www.luminoso.org. What can anthropological thinking contribute to the study of revolutions? The first book-length attempt to develop an anthropological approach to revolutions, Anthropologies of Revolution proposes that revolutions should be seen as concerted attempts to radically reconstitute the worlds people inhabit. Viewing revolutions as all-embracing, world-creating projects, the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture, and instead view them as processes of societal transformation that penetrate deeply into the fabric of people's lives, unfolding and refolding the coordinates of human existence. Introducing Anthropology of Religion Jack David Eller 2007-08-07 This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today. The 7 Laws of Magical Thinking Matthew Hutson 2013-02-26 A provocative and entertaining look at the psychology of superstition and religion, how they make us human—and how we can use them to our advantage What is so special about touching a piano John Lennon once owned? Why do we yell at our laptops? And why do people like to say, “Everything happens for a reason?” Drawing on cognitive science, anthropology, and neuroscience, Matthew Hutson shows us that magical thinking is not only hardwired into our brains—it’s been a factor in our evolutionary success. Magical thinking helps us believe that we have free will and an underlying purpose as it protects us from the paralyzing awareness of our own mortality. Interweaving entertaining stories, personal reflections, and sharp observations, The 7 Laws of Magical Thinking reveals just how this seemingly irrational process informs and improves the lives of even the most hardened skeptics. From the Kingdom of Kongo to Congo Square Jeroen Dewulf 2017 This book presents a provocatively new interpretation of one of New Orleans's most enigmatic traditions--the Mardi Gras Indians. By interpreting the tradition in an Atlantic context, Dewulf traces the 'black Indians' back to the ancient Kingdom of Kongo and its war dance known as sangamento. He shows that good warriors in the Kongo kingdom were per definition also good dancers, masters of a technique of dodging, spinning, and leaping that was crucial in local warfare. Enslaved Kongolese brought the rhythm, dancing moves, and feathered headdress of sangamentos to the Americas in performances that came to be known as 'Kongo dances.' By comparing Kongo dances on the African island of Sao Tomae with those in Latin America, the Caribbean, and Louisiana, Dewulf demonstrates that the dances in New Orleans's Congo Square were part of a much
broader Kongoles performance tradition. He links that to Afro-Catholic mutual-aid societies that honored their elected community leaders or 'kings' with Kongo dances. While the public rituals of these brotherhoods originally thrived in the context of Catholic procession culture around Epiphany and Corpus Christi, they transitioned to carnival as a result of growing orthodoxy within the Church. Dewolf's groundbreaking research suggests a much greater impact of Kongoles traditions and of popular Catholicism on the development of African American cultural heritage and identity. His conclusions force us to radically rethink the traditional narrative on the Mardi Gras Indians, the kings of Zulu, and the origins of black participation in Mardi Gras celebrations"–Provided by publisher.

**Book of Vodou Prayers** Mambo Vye Zo Komande Lamenfo 2019-09-04 The Sosyete du Marche's Book of Vodou Prayers is a compilation of prayers and invocations for service work, private practice, and every day meditation. In here you will find an alphabetical collection of invocations; prayers for calling specific Lwa into your service, and works that you can use for daily prayer. Mambo Vye Zo Komande LaMenfo has spent over 25 years collecting material for her personal service work. Now, she share her efforts with everyone. A very hard little tome that every Vodouisant should have on their altar!

**Celebrating Life Customs around the World** [3 volumes] Victoria R. Williams 2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. From the beginning of our lives to the end, all of humanity celebrates life's milestones through traditions and unique customs. In the United States, we have specific events like baby showers, rites of passage such as Bat and Bar Mitzvahs and "sweet 16" birthday parties, and sober end-of-life traditions like funerals and funeral services that honor those who have died. But what kinds of customs and traditions are practiced in other countries? How do people in other cultures welcome babies, prepare to enter into adulthood, and commemorate the end of the lives of loved ones? This three-volume encyclopedia covers more than 300 birth, life, and death customs, with the books' content organized chronologically by life stage. Volume 1 focuses on birth customs and early childhood traditions; Volume 2 documents childhood and early adulthood customs; and Volume 3 looks at aging and death customs. The entries in the first volume examine pre-birth traditions, such as baby showers and babygiving events, and post-birth customs, such as naming ceremonies, child-rearing practices, and traditions performed to ward off evil or promote good health. The second volume contains information about rites of passage as children become adults, including indigenous initiations, marriage customs, and religious ceremonies. The final volume concludes with coverage on customs associated with aging and death, such as retirement celebrations, elaborate funeral processions, and the creation of fantasy coffins. The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government-accepted names, wedding vows, and other tomes customary to the province leave regulations.

**Dancing Revolution** Christopher J. Smith 2019-05-15 Throughout American history, patterns of political intent and impact have linked the wide range of dance movements performed in public places. Groups diverse in their cultural or political identities, or in both, long ago seized on street dancing, marches, open-air revival meetings, and theaters, as well as in dance halls and nightclubs, as a tool for contesting, constructing, or reinventing the social order. Dancing Revolution presents richly diverse case studies to illuminate these patterns of movement and influence in movement and sound in the history of American public life. Christopher J. Smith spans centuries, geographies, and cultural identities as he delves into a wide range of historical moments. These include the God-intoxicated public demonstrations of Shakers and Ghost Dancers in the First and Second Great Awakenings; creolized antebellum dance in cities from New Orleans to Bristol; the modernism and racial integration that imbued twentieth-century African American popular dance; the revolutionary connotations behind images of dance from Josephine Baker to the Marx Brothers; and public movement's contributions to hip hop, antitheogmestic protest, and other contemporary transgressive communities' expressions of dissent and solidarity. Multidisciplinary and wide-ranging, Dancing Revolution examines how Americans turned the rhythms of history into the movement behind the movements.

**Temple of Satan** The Dark Lords 2019-02-12 This deluxe, full-color, red-edition hardcover volume contains the first two books in the Temple of Satan's series on diabolism and black magic. They provide an introduction to the doctrine, practice and literature of Devil-worship. They may be read by anyone seeking diabolical knowledge and inspiration, but they are intended particularly for those who wish to become initiated members of our Order of Satanic Templars: the black priesthood of our worldwide organization of Devil-worshippers. Book I introduces the reader to the doctrine, black magic and rites of the Order. You will learn of the prophetic ideas that inspire us, the theory and comprehensive of black magic and Satanic Temple rites and the diabolical life-ways of our kind. Book II culminates in the First Gate trials, which require the Aspirant to make a pact with the Devil, among other diabolical things. Book II is an introduction to the classical literature of Devil-worship and black magic that gives Aspirants deeper knowledge of our religion and fuel for their infernal imaginations. Hardback, 200 pages. 8.5" wide x 11" tall

**The Devil in Connecticut** Gerald Brittle 2021-06-22 The true story that is the basis for The Conjuring 3: The Devil Made Me Do it. Opening theaters June 4, 2021. It began with the lust of demons and the corruption of a young boy named David Glazer. It ended with a murder trial that made headlines across the country— the trial of Arne Cheyenne Johnson, accused of brutally knifing a friend to death. Johnson's defense startled the nation: not guilty, by reason of demonic possession. Here is the horrifying true story of what happened on terrible summer in the sleepy town of Brookfield, Connecticut. How the Glatzels, an average family, came under a terrifying demonic attack that changed their lives. How their eleven-year-old son, David, suffered monstrous visitations by an entity he could only identify as “the Beast.” How a close friend, Arne Cheyenne Johnson, became the tragic victim of forces beyond anyone's control...and how the Glatzels' ordeal has still not ended.

**The Voodoo Encyclopedia** Jeffrey E. Anderson 2015-08-26 This compelling reference work introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. Unlike its fictional depiction in zombie films and popular culture, Voodoo is a full-fledged religion with a pantheon of deities, a priesthood, and communities of believers. Drawing from the expertise of contemporary practitioners, this encyclopedia presents the history, culture, and religion of Haitian Vodou and Mississippi Valley Voodoo. Though based primarily in these two regions, the reference looks at Voodoo across several cultures and delves into related religions, including African Vodu, African Diasporic Religions, and magical practices like hoodoo. Through roughly 150 alphabetical entries, the work describes various aspects of Voodoo in Louisiana and Haiti, covering topics such as important places, traditions, rituals, and items used in ceremonies. Contributions from scholars in the field provide a
comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts. The book features an extensive collection of primary sources and a selected, general bibliography of print and electronic resources.

Black Magic: Yvonne P. Chireau 2006-11-20 "Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University

"Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book."—H. L. Moses H. Long, Professor of History of Religions University of California, Santa Barbara and author of Significations: Signs, Symbols and Images in the Interpretation of Religion.

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**Farming While Black** Leah Penniman 2018 "Farming While Black is the first comprehensive "how to" guide for aspiring African-heritage growers to reclaim their dignity as agriculturists and for all farmers to understand the distinct, technical contributions of African-heritage people to sustainable agriculture. At Soul Fire Farm, author Leah Penniman co-created the Black and Latino Farmers Immersion (BLFI) program as a container for new farmers to share growing skills in a culturally relevant and supportive environment led by people of color. Farming While Black organizes and expands upon the curriculum of the BLFI to provide readers with a concise guide to all aspects of small-scale farming, from business planning to preserving the harvest. Throughout the chapters Penniman uplifts the wisdom of the African diasporic farmers and activists whose work informs the techniques described—from whole farm planning, soil fertility, weed suppression and cultural practices, to using whole herby, to cooking whole foods, and tools for healing from the trauma associated with slavery and economic exploitation on the land. Woven throughout the book is the story of Soul Fire Farm, a national leader in the food justice movement."—Jeffrey E. Anderson

**Hoodoo, Voodoo, and Conjure** Jeffrey E. Anderson 2008-10-30 Hoodoo, voodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as The Skeleton Key. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the presence of hoodoo, voodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

**Conjuring in African American Society** Jeffrey E. Anderson 2008-08-01 From black sorcerers' client-based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores, the supernatural has long been a key component of the African American experience. What began as a mixture of African, European, and Native American influences within slave communities finds expression today in a multimillion dollar business. In Conjuring in African American Society, Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries. Though some may see the study of conjure as a perpetuation of old stereotypes that depict blacks as bound to superstition, the truth, Anderson reveals, is far more complex. Drawing on folklore, fiction and nonfiction, music, art, and interviews, he explores various portrayals of the conjurer -- backward buffoon, rebel against authority, and symbol of racial pride. He also examines the actual work performed by conjurers, including the use of pharmacologically active herbs to treat illness, psychology to ease mental ailments, fear to bring about the death of enemies and acquittals at trials, and advice to encourage clients to succeed on their own. By critically examining the many influences that have shaped conjure over time, Anderson effectively redefines magic as a cultural power, one that has profoundly touched the arts, black Christianity, and American society overall.

**The Voodoo Encyclopedia** Jeffrey E. Anderson 2015-08-26 This compelling reference work introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. Unlike its fictional depiction in zombie films and popular culture, Voodoo is a fully-fledged religion with a pantheon of deities, a priesthood, and communities of believers. Drawing from the expertise of contemporary practitioners, this encyclopedia presents the history, culture, and religion of Haitian Voudou and Mississippi Valley Voodoo. Though based primarily in these two regions, the reference looks at Voodoo across several cultures and delves into related religions, including African Vodu, African Diasporic Religions, and magical practices like hoodoo. Through roughly 150 alphabetical entries, the work describes various aspects of Voodoo in Louisiana and Haiti, covering topics such as important places, traditions, rituals, and items used in ceremonies. Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts. The book features an extensive collection of primary sources and a selected, general bibliography of print and electronic resources.

**Crips and Bloods** Herbert C. Covey 2015-06-23 This book provides a concise and engaging examination of the subculture of the Crips and Bloods—the notorious street gangs that started in Los Angeles, but have now spread throughout the United States. Despite the dangers and harsh realities intrinsic to street life and criminal activity, the no-holds-barred lifestyle of gangs continues to interest mainstream America. This provocative book provides an insider's look into the subculture of two of the most notorious street gangs—the Crips and the Bloods. Crips and Bloods: A Guide to an American Subculture traces the evolution of the two gangs, covering their origins in South Central Los Angeles to the organizations' current presence throughout the United States. The author analyzes the ways in which the gang subculture is created, perpetuated, and promoted, and how this subculture relates to the larger mainstream society. Crips and Blood culture has expanded beyond the gangs into the larger mainstream society.

**The Haitian Vodou Handbook** Kenaz Filan 2006-11-10 A working guide to the proper methods of interacting with the full Vodou pantheon • Includes the myths, cultural heritage, and ancestral lineage of the lwa and how to honor and serve them • Provides an introduction and guide that is especially useful for the solitary practitioner • Discusses the relationship between Vodou, Haitian culture, and Catholicism In The Haitian Vodou Handbook, Kenaz Filan, an initiate of the Société la Belle Venus, presents a working guide to the proper methods of interacting with the full Vodou pantheon, explaining how to build respectful relationships with the lwa, the spirits honored in Haitian Vodou, and how to transform the fear that often surrounds the Vodou religion. Until recently, the Haitian practice of Vodou was often identified with devil worship, dark curses, and superstition. Some saw the saint images and the Catholic influences and wrote Vodou off as a "Christian aberration." Others were appalled by the animal sacrifices and the fact that the Houngans and Mambos charge money for their services. Those who sought Vodou because they believed it could harness “evil” forces were disappointed when their efforts to gain fame, fortune, or romance failed and so abandoned their “voodoo fetishes.” Those who managed to get the attention of the lwa, however, received cosmic retaliation for treating the spirits as attack dogs or genies, which only further cemented Vodou’s stereotype as “dangerous.” Filan offers extensive background information on the featured lwa, including their mythology and ancestral lineage, as well as specific instructions on how to honor and interact fruitfully with those that make themselves accessible. This advice will be especially useful for the solitary practitioner who doesn’t have the personal guidance of a société available. Filan emphasizes the importance of having a quickened mind that can read the lwa’s desires intuitively in order to avoid establishing dogma-based relationships. This working guide to successful interaction with the full Vodou pantheon also presents the role of Vodou in Haitian culture and explores the symbiotic relationship Vodou has maintained with Catholicism.

**Witch Queens, Voodoo Spirits, and Hoodoo Saints** Denise Alvarado 2022 "New Orleans has long been America’s most magical city, inhabited by a fascinating visible and invisible world, full of mysteries, known for its decadence and haunted by its spirits. If Salem is famous for its persecution of witches, New Orleans..."
is celebrated for its embrace of the magical, mystical, and paranormal. New Orleans is the historical stronghold of traditional African religions, spirituality, and voodoo in the US. There is a mysterious spiritual underbelly hiding in plain sight in New Orleans, and this book shows us where it is, who the characters are, where they come from, and how they persist and manifest today. The Field of Honor John Mayfield 2017-02-17 Current research on the history and evolution of moral standards and their role in Southern society, the history and evolution of moral standards and their role in Southern society. The Field of Honor John Mayfield explores the varied practices and principles of honor in its American context, across an array of academic disciplines. Following pathbreaking works by Bertram Wyatt-Brown, Dickson D. Bruce, and Edward L. Ayers, this collection notes that honor became a distinctive mark of southern culture and society, and something of a convention of liberty and civil society, and something of a convention of liberty and civil society. This anthology brings together the work of a variety of writers who collectively explore both honor’s role in society and its limitations, revealing a South largely divided between the demands of honor and the challenges of an emerging market culture—one common to the United States at large. They do so by methodologically examining legal studies, market behaviors, gender, violence, religious and literary expressions. Honor emerges here as a tool used to negotiate modernity’s challenges rather than as a rigid tradition and set of assumptions codified in unyielding rules and rhetoric. Some topics are traditional for the study of honor, some are new, but all explore the question: how different really is the South from America writ large? The Field of Honor builds an essential bridge between two distinct definitions of southern—and, by extension, American—character and identity. The Little Book of Rootwork Paris Ajana 2022-04-12 Discover how to harness traditional folk magick with the help of this friendly and accessible guide. We are all spiritual beings with the ability to connect to the guidance of our ancestors. With The Little Book of Rootwork, you can discover how to tap into your inner power to invigorate your mind, body, and soul. This book offers not only an in-depth exploration of African American folk magick but also provides a fun, practical guide to creating rituals and spells. Author Paris Ajana, a descendant of African American and Filipino rootworkers, guides you on a spiritual journey with advice and techniques for: Altars and sacred spaces Herbs and roots Mojo bags Honey jars Crystals and stones Candle magick Doll babies And more Whether you’re an expert rootworker or a beginner looking to improve love, success, protection, and more, this easy-to-use beginner’s guide will help you manifest the life you want. Voodoo, Hoodoo, and Conjure in African American Literature James S. Mellis 2019-06-20 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward, African American authors have written about African spiritual practices as literary inspiration, and as a way to maintain a connection to Africa. This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo, Hoodoo, and Conjure in their work. Among the authors covered are Frederick Douglass, Shirley Graham, Jewell Parker Rhodes, Zora Neale Hurston, Richard Wright, Ntozake Shange, Rudolph Fisher, Jean Toomer, and Ishmael Reed. Holy People of the World [3 volumes] Phyllis G. Jestice 2004-12-15 A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired. The first reference on the subject to span all the world’s major religions, Holy People of the World: A Cross-Cultural Encyclopedia examines the impact of individuals who, through personal charisma and inspiration, served both as glorified examples of human potential and as envoys for the divine. Holy People of the World contains nearly 1,100 biographical sketches of venerated men and women. Written by religious studies experts and historians, each article focuses on the basic question: How did this person come to be regarded as holy? In addition, the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam, Buddhism, and African religions, as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences, heredity, gender, asceticism, and persecution. Whether exploring by religion, culture, or historic period, this extensively cross-referenced resource offers a wealth of insights into one of the most revealing—and least explored—denominators of spiritual traditions. The Neurology of Religion Alasdair Coles 2019-11-07 Examines what can be learnt about the brain mechanisms underlying religious practice from studying people with neurological disorders. Voodoo Jeffrey E. Anderson 2024-03-20 Despite several decades of scholarship on African diaspora religion, Voodoo remains underexamined, and the few books published on the topic contain inaccuracies and outdated arguments. In Voodoo: An African American Religion, Jeffrey E. Anderson presents a much-needed modern account of the faith as it existed in the Mississippi River valley from colonial times to the mid-twentieth century, when, he argues, it ceased to thrive as a living tradition. Anderson provides a solid scholarly foundation for future work by systematizing the extant information on a religion that has long captured the popular imagination as it has simultaneously engendered fear and ridicule. His book stands as the most complete study of the faith yet produced and rests on more than two decades of research, utilizing primary and secondary material alongside the author’s studies in New Orleans, Haiti, Cuba, Senegal, Benin, Togo, and the Republic of Congo. The result serves as an enduring resource on Mississippi River valley Voodoo, Louisiana, and the greater African Diaspora. Death in Supernatural Amanda Taylor 2019-07-12 Over 14 seasons, television’s Supernatural has developed a devoted following of both fans and scholars. The show has addressed big issues, including perhaps the biggest—death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society. Contributors discuss the show’s explorations of the ultimate mystery, with topics covering American traditions and attitudes, folklore and mythology, resurrection, and grief and grieving. Sacred Natural Sites Vas Verschueren 2012-06-25 Sacred Natural Sites is the world’s oldest protected place. This book focuses on a wide array of both iconic and lesser-known examples such as sacred groves of the Western Ghats (India), Sarawannabhuma (Chomolongma / Mt Everest, Nepal, Tibet - and China), the Golden Mountains of Altai (Russia), Holy Island of Lindisfarne (UK) and the sacred lakes of the Niger Delta (Nigeria). The book illustrates that sacred natural sites, although often under threat, exist within and outside formally recognised protected areas, heritage sites. Sacred natural sites may well be some of the last strongholds for building resilient networks of connected landscapes. They also form important nodes for maintaining a dynamic socio-cultural fabric in the face of global change. The diverse authors bridge the gap between approaches to the conservation of cultural and biological diversity by taking into account cultural and spiritual values together with the socio-economic interests of the custodian communities and other relevant stakeholders. The Magic of Marie Laveau Denise Alvarado 2020-02-01 The life and work of the legendary “Pope of Voodoo,” Marie Laveau, the free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate images of Laveau, who proclaimed herself the “Pope of Voodoo.” She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel Comics and on the television show American Horror Story: Coven, where she was portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau’s life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris. Idea Man Paul Allen 2012 What’s it like to start a revolution? How do you build the biggest tech company in the world? This book tells the story of how Bill Gates turned an idea writing software into a company and then an entire industry. This is the story of how it came about: two young mavericks who turned technology on its head; the bitter battles as each tried to stamp his vision on the future; and, the ruthless brilliance and fierce commitment. And finally, Allen’s extraordinary step in walking away from it all to discover what it is you do after you’ve already changed the
The Voodoo Encyclopedia Magic Ritual And Religion Jeffrey E Anderson

The Voodoo Encyclopedia Magic Ritual And Religion Jeffrey E Anderson: today eBooks have become a staple for both leisure and learning. The convenience of accessing The Voodoo Encyclopedia Magic Ritual And Religion Jeffrey E Anderson and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read The Voodoo Encyclopedia Magic Ritual And Religion Jeffrey E Anderson or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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