From Satan's Crown To The Holy Grail Diane Morgan

Hunting Nature Thomas P. Hodge 2020-10-15 In Hunting Nature, Thomas P. Hodge explores Ivan Turgenev's relationship to nature through his conception, description, and practice of hunting—the most unquenchable passion of his life. Informed by an ecocritical perspective, Hodge takes an approach that is equal parts interpretive and documentarian, grounding his observations thoroughly in Russian cultural and linguistic context and a wide range of Turgenev's fiction, poetry, correspondence, and other writings. Included within the book are some of Turgenev's important writings on nature—never previously translated into English. Turgenev, who is traditionally identified as a chronicler of Russia's ideological struggles, is presented in Hunting Nature as an expert naturalist whose intimate knowledge of flora and fauna deeply informed his view of philosophy, politics, and the role of literature in society. Ultimately, Hodge argues that we stand to learn a great deal about Turgenev's thought and complex literary technique when we read him in both cultural and environmental contexts. Hodge details how Turgenev remains mindful of the way textual detail is wedded to the organic world—the priroda that he observed, and ached for, more keenly than perhaps any other Russian writer.

The Seven Archetypal Stones Nicholas Pearson 2016-11-15 A guide to the mystery teachings of the mineral kingdom for catalyzing spiritual growth and healing • Focuses on 7 essential crystal and gemstone mentors: obsidian, jade, lapis lazuli, emerald, quartz, amethyst, and diamond • Integrates crystal lore from around the world with mineral science to reveal the archetypal wisdom embodied within each stone • Provides crystal healing exercises and meditations on the specific spiritual work each stone archetype supports Stones and crystals are our most ancient teachers. The relationships between the mineral kingdom and the human kingdom are as old as life itself, for the mineral kingdom--comprised of beautiful crystals, dense rocks, sands, clays, and everything in-between--is the very foundation upon which life developed on Earth. Supporting humanity through the eons, these teachers offer curative and restorative properties for healing as well as powerful guidance to catalyze spiritual growth. Integrating gemstone lore from around the world with modern mineral science, Nicholas Pearson guides readers on a journey into the inner realm of the mystery teachings of the mineral kingdom, a journey that mirrors the soul’s path to perfection. He reveals the archetypal wisdom embodied within 7 essential crystal and gemstone mentors--obsidian, jade, lapis lazuli, emerald, quartz, amethyst, and diamond--examining each stone’s mythological, historical, and cultural associations in tandem with their crystalline structure and chemical composition. He explores each stone’s healing and spiritual properties, providing practical exercises, esoteric revelations, and meditations on the specific spiritual work each stone archetype supports. Obsidian, for example, is the stone of initiation, revealing our shadow side and guiding us to places in need of light. Diamond, the final perfected stone of the seven, illuminates Divine Love, purifying us and leading our consciousness to enlightenment, cutting through any vestiges of fear or illusion because it is the hardest, sharpest, most luminous teacher the mineral kingdom has to offer. Enabling each of us to harness the power of stones for spiritual evolution and healing, this guide to the mystery teachings of the mineral kingdom shows how the ancient call to evolve with the crystals and stones that surround us lives on in an unbroken legacy.

The Boat of a Million Years Poul Anderson 2018-09-18 A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history “succeeds admirably” (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for
millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, “one of science fiction’s most revered writers” (USA Today) weaves a broad tapestry that is “ambitious in scope, meticulous in detail, polished in style” (Library Journal).

**The Romance of Words (4th ed.)** Ernest Weekley 2022-09-16 DigiCat Publishing presents to you this special edition of “The Romance of Words (4th ed.)” by Ernest Weekley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**From Satan’s Crown to the Holy Grail** Diane Morgan 2007-03-30 Morgan discusses the origin of the emerald, its peculiar structure, and its strange allure. The story weaves across several continents and thousands of years. It is a tale of conquistadors, treachery, shipwrecks, and alchemy. Along the way, we meet scientists and kings and bear witness as the great emeralds are born, mined, smuggled, cut, and sold. The book also discusses the modern art of making synthetic emeralds. From the fastnesses of Afghanistan to the steamy jungles of Colombia and Zimbabwe, from the sands of Egypt to the bitter Urals, this is the story of a stone whose strange journey reflects the yearnings, greed, passions, and longing for beauty of the human race.

**Essential Buddhism** Diane Morgan 2010-09-07 An engaging, clear-sighted book that covers all aspects of this rich, peaceful, and insightful tradition. Author Diane Morgan brings her compelling writing style and deep understanding to Essential Buddhism: A Comprehensive Guide to Belief and Practice. This lively book presents a clear, thorough, and objective introduction to the many facets of Buddhist philosophy and faith, including basic beliefs, major texts, practices, and important figures of each branch of the tradition. The book devotes an entire chapter of the remarkable life of the Buddha, from his amazing conception to his future appearance. It discusses the sophisticated way in which Buddhism intertwines its complex metaphysics and practical ethics through the Four Noble Truths, the Eightfold Noble Path, and the doctrine of Dependent Arising, and also devotes detailed attention to such Buddhist basics as the Wheel of Becoming, the mysterious world of Tantra, and the riddles of Zen. Complete with stories, koans, and biography, the book will help readers see how each tradition developed within the larger context of the faith, even as they explore Buddhism’s remarkable facility for liberating the mind.

**Faith and the Zombie** Simon Bacon 2023-04-05 Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked. Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse, the ravenous undead have long captured something of society’s relationships with spirituality, religion and belief. By the start of the 21st century, religious beliefs are as varied as the many manifestations of the zombie itself, and both themes intersect with various ideological, environmental and even post-human concerns. This book surveys the various modern religious associations in zombie media. Some characters believe that the undead are part of God’s plan, others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence. Timely and important, this work is a meditation on how faith might not just be a forerunner to the apocalypse, but the catalyst to new kinds of life beyond it.

**Colour of Paradise** Kris Lane 2010-04-27 Tapping a wide range of sources, Kris Lane traces the complex web of global trading networks that funneled emeralds from backland South America to populous Asian capitals between the 16th and the 18th centuries.

**The Search for the “Manchurian Candidate”** John D. Marks 1988

**The Best Guide to Eastern Philosophy & Religion** Diane Morgan 2014-07-08 The Best Guide to Eastern Philosophy & Religion provides a thorough discussion of the most widely practiced belief systems of the East. Author Diane Morgan understands how to direct the materialistic, linear way of Western thinking toward a comprehension of the cyclical, metaphysical essence of Eastern

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philosophy. With an emphasis on the tenets and customs that Western seekers find most compelling, this text is accessible to the novice yet sophisticated enough for the experienced reader. Inside, you'll find complete coverage of Hinduism, Buddhism, Confucianism, and Taoism, as well as the less-widely practiced faiths of Shintoism, Jainism, Sikhism, and Zoroastrianism. Learn the fundamentals of the tantric path to liberation and the relationship between sex and seeking. Discover the true meaning of Feng Shui, the philosophical underpinnings of Hatha Yoga and Taoist connection to the martial art of Tai chi chuan. And if you've ever wondered: what is the sound of one hand clapping?, this book will get you started on finding that answer. The Eastern traditions, with their emphasis on harmony and oneness, have much to offer us in our hectic, demanding lives. For a comprehensive, entertaining exploration of the beliefs of Asia, The Best Guide to Eastern Philosophy & Religion is the essential manual for the seeker in all of us.

**Stop Asking Jesus Into Your Heart** J. D. Greear 2013-02-01 “If there were a Guinness Book of World Records entry for ‘amount of times having prayed the sinner’s prayer,’ I’m pretty sure I’d be a top contender,” says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone. “Lack of assurance” is epidemic among evangelical Christians. In Stop Asking Jesus Into Your Heart, J. D. shows that faulty ways of presenting the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of “asking Jesus into your heart” or “giving your life to Jesus” often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from teens to adults.

**How Opal Mehta Got Kissed, Got Wild, and Got a Life** Kaavya Viswanathan 2006 Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

**Snakes in Myth, Magic, and History** Diane Morgan 2008-09-30 The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

**Raising the Devil** Bill Ellis 2021-05-11 “Puts [the phenomena of Satanism] in the context of folklore and folk traditions . . . Highly recommended as a lucid and well-documented account.” —Library Journal Raising the Devil reveals how the Christian Pentecostal movement, right-wing conspiracy theories, and an opportunistic media turned grassroots folk traditions into the Satanism scare of the
1980s. During the mid-twentieth century, devil worship was seen as merely an isolated practice of medieval times. But by the early 1980s, many influential experts in clinical medicine and in law enforcement were proclaiming that satanic cults were widespread and dangerous. By examining the broader context for alleged “cult” activity, Bill Ellis demonstrates how the image of contemporary Satanism emerged. In some of the cases Ellis considers, common folk beliefs and rituals were misunderstood as evidence of devil worship. In others, narratives and rituals themselves were used to combat satanic forces. As the media found such stories attractive, any activity with even remotely occult overtones was demonized in order to fit a model of absolute good confronting evil. Ellis’s wide-ranging investigation covers ouija boards, cattle mutilation, graveyard desecration, and “diabolical medicine”—the psychiatric community’s version of exorcism. He offers a balanced view of contentious issues such as demonic possession, satanic ritual abuse, and the testimonies of confessing “ex-Satanists.” A trained folklorist, Ellis navigates a middle road, and his insights into informal religious traditions clarify how the image of Satanism both explained and created deviant behavior. “An interesting analysis of satanic folklore and organized anti-satanism in the US and UK.”—Choice

Fire and Blood Diane Morgan 2008 The ruby is the world’s most precious and rare stone. For the ancient Hindus, the ruby was Rajnapura: the Gem of Gems, at whose heart surges an eternal, unquenchable flame. Yet, for all its rarity and beauty, the ruby has always been a slightly sinister stone. Indian legend says the ruby was born from the blood of a demon. Indeed, the ruby is very close to a wild, living being: fiery, passionate, and dangerous. It has been at the center of love and wars, a symbol of passion, greed, and strong magic. Ancient sages and modern crystal healers have credited it with strange powers—from the granting of prophetic insight to protecting one from bullets. It has long been part of the human journey: coveted, fought over, and feared. Morgan considers all the beautiful and terrifying facets of this magnificent stone: scientific, economic, mythological, and spiritual. She discusses the great stones and great heists of the ruby world—and the famous fakes, too—the great Black Prince and renowned Timur. She closes with a discussion of the making of synthetic rubies and the laser beam.

Critical Theory Today Lois Tyson 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald’s The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Urban Mountain Beings Kathleen S. Fine-Dare 2019-12-04 Urban Mountain Beings is an ethnographic and historically grounded study of recognition strategies and ethnogenesis carried out on the flanks of Mt. Pichincha in Quito, Ecuador. Kathleen S. Fine-Dare employs feminist geographical and Indigenous pedagogical frameworks to illustrate how histories of exclusion have created attitudes and policies that treat Native peoples as “out of place and time” in cities. Fine-Dare concentrates on two overlapping contexts for Indigenous vindication: the Yumbada of Cotocollao, an ancestral performance through which mountain and other spirits are called into the urban plaza; and Casa Kinde (Hummingbird House), a cultural organization that engages in workshops, filmmaking, photography, commerce, community education, and the formation of alliances with anthropologists, activists, filmmakers, engineers, and teachers.
The Leaving  Tara Altebrando 2016-06-07  Six were taken. Eleven years later, five come back—with no idea of where they’ve been. A riveting mystery for fans of We Were Liars. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They’re sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn’t really recognize the person she’s supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they’re entirely unable to recall where they’ve been or what happened to them. Neither of them remember the sixth victim, Max—the only one who hasn’t come back. Which leaves Max’s sister, Avery, wanting answers. She wants to find her brother—dead or alive—and isn’t buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel—with its rich characters, high stakes, and plot twists—will leave readers breathless.

The Myth of Quetzalcoatl  Enrique Florescano 2002-11-29  In this comprehensive study, Enrique Florescano traces the spread of the worship of the Plumed Serpent, and the multiplicity of interpretations that surround him, by comparing the Palenque inscriptions (ca. A.D. 690), the Vienna Codex (pre-Hispanic Conquest), the Historia de los Mexicanos (1531), the Popul Vuh (ca. 1554), and numerous other texts. He also consults and reproduces archeological evidence from Mexico, Guatemala, El Salvador, and Nicaragua, demonstrating how the myth of Quetzalcoatl extends throughout Mesoamerica.

Essential Islam  Diane Morgan 2009-11-12  An introductory guide to the important elements of the world’s largest religion, including the Quran, the Pillars of Faith, and the life of Muhammad, as well as Islamic history, customs and rituals, and contributions to world culture. Essential Islam: A Comprehensive Guide to Belief and Practice is the ideal beginner’s resource on the core elements of a faith that, like Christianity and Judaism, offers a guide to holy living and a path to salvation—one that like other world faiths has inspired peace and war, tolerance and brutality, enlightenment and abysmal ignorance. Essential Islam offers an insightful, objective look at Islam from its inception to the present day, including a discussion of Islamic beliefs about God, history, warfare, marriage, the afterlife, and the relationship between Islam and other faiths. It is a rich source for dispelling misconceptions—for example, only 10 percent of Muslims are Arabic, and only a quarter of those reside in the Middle East—and for understanding tensions between groups within and outside Islam. More importantly, it gives readers a portrait of Islam not as a religion of extremists, but as a dynamic living faith practiced by people of all kinds in virtually every corner of the world.

Susan Sontag  Leland Poague 2003-09-02  Susan Sontag: An Annotated Bibliographycatalogues the works of one of America’s most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag’s writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Fire and Blood  Diane Morgan 2007-11-30  The ruby is the world’s most precious and rare stone. For the ancient Hindus, the ruby was Rajnapura: the Gem of Gems, at whose heart surges an eternal, unquenchable flame. Yet, for all its rarity and beauty, the ruby has always been a slightly sinister stone. Indian legend says the ruby was born from the blood of a demon. Indeed, the ruby is very close to a wild, living being: fiery, passionate, and dangerous. It has been at the center of love and wars, a symbol of passion, greed, and strong magic. Ancient sages and modern crystal healers have credited it with strange powers—from the granting of prophetic insight to protecting one from bullets. It has long been part of the human journey: coveted, fought over, and feared. Morgan considers all the beautiful and terrifying facets of this magnificent stone: scientific, economic, mythological, and spiritual. She discusses the great stones and great heists of the ruby world—and the famous fakes, too—the great Black Prince and renowned Timur. She closes with a discussion of the making of synthetic rubies and the laser beam.

Choice  2008
Sweating the Small Stuff  David Whitman 2008 This book tells the story of six secondary schools that have succeeded in eliminating or dramatically shrinking the achievement gap between whites and disadvantaged black and Hispanic students. It recounts the stories of the University Park Campus School (UPCS) in Worcester, the American Indian Public Charter School in Oakland, Amistad Academy in New Haven, the Cristo Rey Jesuit High School in Chicago, the KIPP Academy in the Bronx, and the SEED school in Washington, D.C.

The Beauties and Furies  Christina Stead 2016-10-03 It is 1934, and Elvira Western has left London and her dull marriage to Paul, a doctor, for Paris and her waiting lover, Oliver, a student radical. But drab hotels and interminable discussions of politics are not her idea of romance, and soon Elvira is wishing she could leave the city of ‘many beauties—and furies’, and return home... Christina Stead’s second novel dramatises a love triangle against a backdrop of political upheaval. Its publication in 1936 prompted a writer for the New Yorker to call Stead the ‘most extraordinary woman novelist’ since Virginia Woolf. Christina Stead was born in 1902 in Sydney. Stead’s first books, The Salzburg Tales and Seven Poor Men of Sydney, were published in 1934 to positive reviews in England and the United States. Her fourth work, The Man Who Loved Children, has been hailed as a ‘masterpiece’ by Jonathan Franzen, among others. In total, Stead wrote almost twenty novels and short-story collections. Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University. She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year. Christina Stead died in Sydney in 1983, aged eighty. She is widely considered to be one of the most influential Australian authors of the twentieth century. ‘Stead is of that category of fiction writer who restores to us the entire world, in its infinite complexity and inexorable bitterness, and never asks if the reader wishes to be so furiously enlightened and instructed, but takes it for granted that this is the function of fiction.’ Angela Carter, London Review of Books ‘It’s not easy to explain how much pleasure there was in reading Christina Stead’s second novel The Beauties and Furies...It is such a dynamic novel, rich with wonderfully complex characters and a compelling storyline... The Beauties and Furies is a brilliant novel.’ ANZ Lit Lovers ‘Stead paints an enticing, kinetic picture of Parisian café life and rented lodgings, friendly prostitutes and dissipated journalists, a sort of update of A Moveable Feast spiced with the rising threat of fascism. She also shows the influence, as the helpful introduction notes, of Joyce’s Ulysses, with a resourceful lexicon of wordplay, stream of consciousness and bravura passages that stand out from her conventional prose the way Marpurgo’s evil overshadows the small sins of adultery. A welcome reissue of an intriguing, atmospherically rich work.’ Kirkus Reviews, starred review

Bloodlines of the Illuminati:  Fritz Springmeier 2019-03-04 The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light.Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati.Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis.Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian.Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

Book Review Index - 2009 Cumulation  Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.
Seeing Like a State  James C. Scott 2020-03-17 “One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review

Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University

From Satan’s Crown to the Holy Grail  Diane Morgan 2007-03-30 Morgan discusses the origin of the emerald, its peculiar structure, and its strange allure. The story weaves across several continents and thousands of years. It is a tale of conquistadors, treachery, shipwrecks, and alchemy. Along the way, we meet scientists and kings and bear witness as the great emeralds are born, mined, smuggled, cut, and sold. The book also discusses the modern art of making synthetic emeralds. From the fastnesses of Afghanistan to the steamy jungles of Colombia and Zimbabwe, from the sands of Egypt to the bitter Urals, this is the story of a stone whose strange journey reflects the yearnings, greed, passions, and longing for beauty of the human race.

Policing the Monstrous  Ashley Szanter 2020-12-28 This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre. These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural. From Sherlock to Supernatural, essays cover a range of topics including the gothic, the post-structural nature of The X-Files, the uncanny lure of Twin Peaks, trickster detectives, forensic fairy tales, the allure of the vampire detective, and even the devil himself.

The Custom of the Castle  Charles Ross 2023-11-10

When Scotland Was Jewish  Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non–Celtic influence on Scotland’s history has been largely ignored for centuries? This book argues that much of Scotland’s history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland’s identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors’ wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

World Clothing and Fashion  Mary Ellen Snodgrass 2015-03-17 Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Transnationalism in Ancient and Medieval Societies  Michael C. Howard 2014-01-10 While scholars
have long documented the migration of people in ancient and medieval times, they have paid less attention to those who traveled across borders with some regularity. This study of early transnational relations explores the routine interaction of people across the boundaries of empires, tribal confederacies, kingdoms, and city-states, paying particular attention to the role of long-distance trade along the Silk Road and maritime trade routes. It examines the obstacles voyagers faced, including limited travel and communication capabilities, relatively poor geographical knowledge, and the dangers of a fragmented and shifting political landscape, and offers profiles of better-known transnational elites such as the Hellenic scholar Herodotus and the Venetian merchant Marco Polo, as well lesser known servants, merchants, and sailors. By revealing the important political, economic, and cultural role cross-border trade and travel played in ancient society, this work demonstrates that transnationalism is not unique to modern times. Instructors considering this book for use in a course may request an examination copy here.

Dr. Strange Beard Penny Reid 2018-07-30 From the NEW YORK TIMES, WALL STREET JOURNAL, & USA TODAY bestselling series Hunches, horse races, and heartbreaking Ten years after Simone Payton broke his heart, all Roscoe Winston wants is a doughnut. He’d also like to forget her entirely, but that’s never going to happen. Roscoe Winston remembers everything—every look, every word, every single unrequited second—and the last thing he needs is another memory of Simone. Unfortunately, after one chance encounter, Simone keeps popping up everywhere he happens to be . . . Ten years after Roscoe Winston dropped out of her life, all Simone Payton wants is to exploit him. She’d also like some answers from her former best friend about why he ghosted her, but if she never gets those answers, that’s a-okay. Simone let go of the past a long time ago. Seriously, she has. She totally, totally has. She is definitely not still thinking about Roscoe. Nope. She’s more than happy to forget he exists. But first, she needs just one teeny-tiny favor . . . Dr. Strange Beard is a full-length romantic comedy novel, can be read as a stand-alone, and is the fifth book in the USA TODAY bestselling Winston Brothers series. ***** Read the entire Winston Brothers series! Beauty and the Mustache Book #0.5 USA Today Bestseller Truth or Beard Book #1 USA Today Bestseller Grin and Beard It #2 USA Today Bestseller Beard Science #3 USA Today Bestseller Beard in Mind #4 USA Today Bestseller Dr. Strange Beard #5 New York Times Bestseller Beard with Me #5.5 (Coming September 2019) Beard Necessities #6 (Coming October 2019) ***** Topics: contemporary romance, romantic comedy, southern romance, small town, series, geek romance, nerdy girl romance, nerd girl, geek girl, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, Tennessee, Tennessee romance, USA today, new york times bestselling author, USA today bestseller, USA Today bestseller, small town romance, friends to lovers romance, enemies to lovers romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, Penny Reid, penny reid romance, beard romance, bearded, wanderlust romance, romance novel, romance book, romantic comedy books, romance for adults, romance books, funny romance, funny romance, funny books, comedy books free, rom com, hilarious, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, hot guy, racy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, bearded hero, sassy, captivating romance, hot, hot romance, mistaken identity romance, sparks, loyalty, swoon, interracial romance, African American heroine, childhood friends to lovers, second chance romance, virgin romance, bearded brothers, saga

A Cultural History of Tarot Helen Farley 2019-08-22 The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his ‘wicked pack of cards’ in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are
now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

**The Manchurian Candidate** Richard Condon 2013-11-25 The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.” —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.” —Chicago Tribune “Condon is wickedly skillful.” —Time

**Gemlore** Diane Morgan 2008-06-30 Every culture has developed its own lore of rocks. From the stones of Aaron's breastplate to the foundational rocks of the New Jerusalem, from the creation tales of South America to the blood stones of Burma, gems have taken their place in the mythology and magic of the human race. This book details the lore attached to particular gems. Each chapter covers a particular stone and discusses the gem's geological, historical, mythical, and legendary qualities. A valuable resource for anyone researching symbols, myth, history, or literature, this book also helps science students understand the humanistic context of gemstones and offers social studies students a fascinating view of gems in world cultures. Each chapter covers a particular gemstone, such as diamonds, rubies, sapphires, and emeralds. It also covers organic gems, such as pearl, coral, and amber. The chapters discuss the natural history of the stone, including where the gem is found, its value, and its use; the role the gem has played in history, especially for certain famous stones such as the Hope Diamond; and the myths, powers, and legends that have attached to the stone over the centuries. Science students will appreciate the humanistic context the book offers for gemstones, while social studies students will appreciate its consideration of gems across times and places. Students of literature and the arts will welcome the book's attention to gems as symbols, and general readers will find it a fascinating guide to the lore and legend of precious stones.

**Strategic Public Relations Leadership** Anne Gregory 2022-07-22 Public relations professionals are operating in an increasingly challenging and complex environment. Pressures from outside the organisation include new accountabilities, empowered stakeholders, increased public cynicism and a new communication landscape. Internally, there are increasing demands to demonstrate a strategic contribution, alongside a requirement to coach and counsel senior managers exposed to these environmental pressures. This revised and updated edition provides a framework to enable public relations professionals to clearly articulate and demonstrate their own contribution to organisational effectiveness, while also setting out the specific capabilities public relations leaders must exhibit to operate at the highest levels of the organisation. This edition further develops the pioneering approach to integrating thinking around public relations, leadership, and strategy. It has been updated comprehensively to address contemporary developments and introduce new research and fresh perspectives from the authors. New to this edition are insights from Chief Executives on what they expect from public relations leaders and a comprehensive set of capabilities which scope the demanding role of professionals at the top of their game. Concise and practical, this textbook is suitable for MBA and other postgraduate and executive education qualifications in Public Relations and Corporate Communications – especially for those students who wish to pursue a successful career as a professional public relations specialist, able to operate strategically at the top of
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